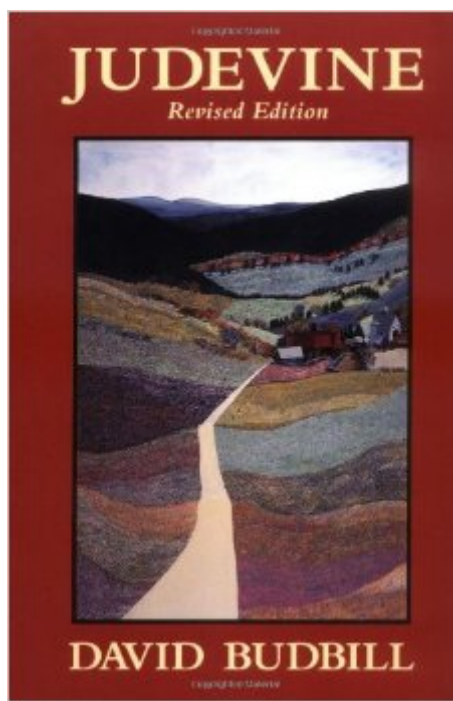


The book was found

Judevine



Synopsis

The stage is Judevine, an imaginary town in northern Vermont. This is a small stage, sometimes cold and darkened, but filled with characters so finely etched that they stand out as clearly as steeples against the sky. David Budbill plunges into the soul of New England to find characters and stories with lessons for anyone wanting to find the intrinsic nature of the region that has been called "all of America's backyard." These dark, lyrical, funny narrative poems portray the hopes and joys, pains and despair of people who have been bypassed or bruised by the twentieth century. Budbill has written a song of the down-and-out or overlooked, a song of the unsung. This anthem of the rural renaissance is microcosmic in setting, but universal in scope.

Book Information

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Product Dimensions: 6 x 0.9 x 9 inches

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #349,624 in Books (See Top 100 in Books) #15 in [Books > Engineering & Transportation > Engineering > Energy Production & Extraction > Alternative & Renewable > Wind](#) #1525 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States](#) #1568 in [Books > Science & Math > Nature & Ecology > Conservation](#)

Customer Reviews

David Budbill's story-poems are beautiful, heart-warming (and occasionally heart-breaking). They are best read aloud, and that may be why he's also such a great playwright. I believe these characters really exist, although David swears he made them up. Judevine is a song cycle, an epic, perhaps, of real people and real life--ennobled but not sugared over. Rich with sound, image, humor, and love.

i discovered judevine in a class that almost beat the warmth out of this spectacular poetry. But, fortuneatly i had the good fortune to hear david budbill do readings from judevine. I have been

hooked ever since. His style is so friendly and engaging, and when combined with the rich texture of character and landscape, it quickly became my favorite book of poems.

Budbill's "Judevine" captures that poet's region and personas in the same way Masters' "Spoon River Anthology" or Beecher's protest lyrics embodied American regional consciousness. With each piece of the American quilt, and "Judevine" is one, we piece together America through literature. If you haven't heard read Budbill's poetry or heard it on "Writer's Almanac" you really are missing out on great poetry and great storytelling.

I first stumbled upon Judevine just over 10 years ago as assigned reading in a poetry class. I have kept it nearby ever since. The town of Judevine, its people, and their experiences are woven together beautifully. Characters resurface in various poems. Through the characters' eyes and Budbill's words, the outside world slows down. Budbill captures the beauty of the everyday experiences that in real life may be overlooked or dismissed. The descriptions are so vivid, heartwarming (sometimes heartbreaking) and grounding. Judevine can be relished in a single sitting or in bits and pieces--the poems seem to improve over time with each additional reading. It's a book I pick up again and again when I want to remind myself to slow down and appreciate the simple beauties that I sometimes forget to notice. Judevine is a part of some of my favorite moments. The slow ones--reading while sitting by a fire or in the woods. And the memorable ones--explaining my feelings about life and love to my husband by sharing the poem, Raymond and Ann. It was my "favorite" collection of poems when I first discovered it. And it still is.

Judevine is a must have for any avid reader of poetry. Budbill has a unique ability to capture the moment and freeze it in time. You'll Love it! He has become one of my favorite writers.

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Judevine

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